



**Reading Choral Society**

*www.readingchoral.org*

Graham Bier, Music Director

**College Choral Singer**

**\$1000 Scholarship Award**

**\$500 Scholarship Award**

**READING CHORAL SOCIETY COLLEGE SCHOLARSHIP APPLICATION**

Name Last \_\_\_\_\_ First \_\_\_\_\_

Street Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone number \_\_\_\_\_ Cell \_\_\_\_\_

E-mail address \_\_\_\_\_

Age \_\_\_\_\_ Voice part S1 S2 A1 A2 T1 T2 B1 B2 circle

College Attending \_\_\_\_\_ College Major \_\_\_\_\_

Freshman Sophomore Junior Senior 2017-2018

**College/University Choral Ensembles** *(Please list those you have participated in and their duration during your college study):*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Other College/University Ensembles** *(Please list any other ensembles you have participated in, and their duration, during your college study thus far):*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Non-Collegiate Ensembles** (*Please list any choral or instrumental ensembles you have participated in outside of your attending college/university*):

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**Essay:** Please attach an essay answering the following questions in no more than 500 words.

- *Describe your choral experiences thus far on the collegiate level.*
- *How have these experiences changed your perspective on the art of choral music?*
- *How have these experiences inspired you to affect your community/world with the art of choral music?*
- *What skills can you incorporate into your everyday lives that you have gained from the study of choral music?*

**Professor Recommendation:** See attached recommendation prospectus. Applicants should submit the recommendation request directly to his or her professor. The recommendation will be submitted directly to Reading Choral Society.

**By signing this application, I acknowledge that all of the information included in or attached to this document is true and current.**

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**Signature**

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**Date**



Reading Choral Society  
www.readingchoral.org  
Graham Bier, Music Director  
College Choral Singer  
\$1,000 & \$500 Scholarship Award  
**Request for Recommendation**

**Professor Recommendation:** All applicants for the Reading Choral Society College Choral Singer Scholarship must submit a written recommendation from a professor. Recommending professor must be a current vocal/choral professor of the applicant at his/her attending college/university.

Recommendations must address the following questions to the best of the professor's ability.

- *In what classes/ensembles have you taught/supervised the applicant?*
- *What is the level of performance that the applicant has achieved while participating in your class/ensemble?*
- *Does the applicant show leadership in a choral ensemble setting? If so, please explain.*
- *Please describe the applicant's current areas of strength and areas that can continue to be strengthened over the remainder of their collegiate study.*
- *Please include any additional information you would like us to know about the student.*

**Submission Requirements:**

- Please include a cover page including the following information: Professor's name, institution, position, academic relationship to student.
- Professor may email the recommendation directly to the Reading Choral Society, attn: Susan Coughlin, [scoughlin@readingchoral.org](mailto:scoughlin@readingchoral.org)
- Professor may mail a sealed hard copy of the recommendation directly to the Reading Choral Society office at:  
Reading Choral Society  
Attn: Susan Coughlin  
201 Washington Street, Suite 504  
Reading, PA 19601-4040  
Phone: 610.898.1939
- **Recommendations MUST be emailed or post marked NO LATER THAN January 31, 2018.**

*\*Please call or email Susan Coughlin, Executive Director of RCS, with any questions or concerns regarding the recommendation.*